

Roll No. : .....

Total No. of Questions : 11 ]

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## **ED-2076 (B)**

**B.A. B.Ed. (IInd Year) Examination, 2022**

### **ENGLISH LITERATURE**

Paper - I (CC-1)

**(Prose and Fiction)**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

#### **Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

#### **Section-B**

**(Marks : 6 × 5 = 30)**

**Note :-** Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **6** marks.

#### **Section-C**

**(Marks : 10 × 3 = 30)**

**Note :-** Answer any *three* questions out of five (Answer limit **500** words). Each question carries **10** marks.

#### **Section-A**

1. (i) In how many classes is man divided in 'Of Studies' ?
- (ii) What does Joseph Addison say about friendship ?

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- (iii) Who is the writer of the essay 'The Ideal House' ?
- (iv) Describe the little box Rosemary wanted to buy from shop.
- (v) What was Jim's full name ?
- (vi) Who is the Charioteer in 'My Beloved Charioteer' ?
- (vii) Can R.K. Narayan's 'The Guide' be called a picaresque novel ? If yes, then how ?
- (viii) What is the major theme of 'A Passage to India' ?
- (ix) Differentiate between an Essay and a Novel.
- (x) In which year the novel 'The Guide' published ?

### **Section-B**

2. Explain with reference to the context :

- (a) Death, old age, are words without a meaning, a dream, a fiction, with which we have nothing to do. Others may have undergone, or may still undergo them—we 'bear a charmed life', which laughs to scorn all such idle fancies.

*Or*

- (b) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read but not curiously; and some few to be read wholly, and with diligence and attention.

3. Explain with reference to the context :

- (a) “If he had only cut one here and there it would have been bad enough, ‘thought Pahom’, but the rascal has actually cut down a whole clump. If I could only find out who did this, I would pay him out.”

*Or*

- (b) They were toiling onward, making slow progress in the snow, among the stone, on the vast expanse of the high, deserted plateau. From time to time the horse stumbled.

4. What are the main ideas expressed in the essay ‘On the Feelings of Immortality in Youth’ ?

*Or*

What is the theme of ‘How Much Land Does a Man Need’ ?

5. Explain the irony of the title of the story ‘The Guest’ by Albert Camus.

*Or*

Write a character-sketch of Rosie.

6. What is the significance of the friendship between Aziz and Ralph ?

*Or*

What picture of India do we witness in R.K. Narayan’s Novel ‘The Guide’ ?

### Section–C

7. Comment on Bacon's prose style giving example from 'Of Studies'.
8. Give a critical summary of the essay 'Minute on Indian Education'.
9. What moral lessons are stressed upon in 'The Gift of the Magi' ?
10. Discuss and analyse the aptness of the title 'The Guide'.
11. Write a note on the Art of characterisation of E.M. Forster in 'A Passage to India'.